

Les Textes de Nag Hammadi et le problème de leur classification. Actes du colloque tenu à Québec du 15 au 19 septembre 1993

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This volume brings together the papers presented during the conference entitled “Les textes de Nag Hammadi et le problème de leur classification.” Held at Université Laval, from September 15 to 19, 1993, the goal of this conference was to discuss the problem of the classification of the texts contained in the Nag Hammadi collection, a problem with both scholarly and editorial ramifications. Gathered in twelve codices (and the remains of a thirteenth), each codex containing between one and seven writings, the forty-odd texts of this collection are extremely diverse, in terms of their dialects as in their literary forms, themes, and doctrines. When we work with these texts, ought we to bypass the gatherings established by the codices, gatherings that do not in all cases seem to be coherently ordered, in order to group the texts according to other criteria? Or ought one to respect the integrity of these codices, which are after all the immediate contexts in which the works have come down to us?

In the papers gathered here, these questions have been addressed from several different angles. Some have examined the question of classification with regard to the collection considered in itself, whether with regard to its linguistic aspects (Wolf-Peter Funk) or doctrinal aspects (Anne Pasquier), with regard to the internal coherence of the different codices (Michael A. Williams), or with regard to the more or less drastic revisions performed on various works during the course of their history (Louis Painchaud). Françoise Morard, for her part, undertakes to demonstrate the coherence of one codex in particular, namely codex V. Others have sought to identify a “Sethian” subcollection (John D. Turner) or to situate the rewriting of a text with regard to this subcollection (Catherine Barry). Still others have sought to identify a “Valentinian” subcollection (Einar Thomassen) or to situate a text with regard to this subcollection (Jean-Pierre Mahé). Finally, Jean-Marie Sevrin, Michel Roberge, Raymond Kuntzmann and Paul-Hubert Poirier have, for their parts, attempted to situate texts in terms of the entirety of the collection, or in terms of a particular group of texts.

This volume contains the following contributions:

- «*Le Livre de Thomas* (NH II,7) et la tradition de Thomas» [Kuntzmann, Raymond] (p. 295-310)
- «*Le Témoignage véritable* et quelques écrits valentiniens de Nag Hammadi» [Mahé, Jean-Pierre] (p. 233-242)
- «Interprétation et situation du traité *Le Tonnerre, intellect parfait* (NH VI,2)» [Poirier, Paul-Hubert] (p. 311-340)
- «Interpreting the Nag Hammadi Library as “Collection(s)” in the History of “Gnosticism(s)”» [Williams, Michael A.] (p. 3-50)
- «*La Paraphrase de Sem* (NH VII,1) et le problème des trois natures» [Roberge, Michel] (p. 279-293)
- «*La Bibliothèque de Nag Hammadi: traces d'un enseignement gnostique cohérent*» [Pasquier, Anne] (p. 87-105)
- «*La classification des textes de Nag Hammadi et le phénomène des réécritures*» [Painchaud, Louis] (p. 51-86)
- «*La sotériologie valentinienne du Traité tripartite* (NH I,5)» [Dubois, Jean-Daniel] (p. 221-232)
- «*Les apocalypses du Codex V de Nag Hammadi*» [Morard, Françoise] (p. 341-357)
- «*Notes pour la délimitation d'un corpus valentinien à Nag Hammadi*» [Thomassen, Einar] (p. 243-259)
- «*Remarques sur le genre littéraire de l'Évangile selon Thomas* (II,2)» [Sevrin, Jean-Marie] (p. 263-278)

- «The Linguistic Aspect of Classifying the Nag Hammadi Codices» [Funk, Wolf-Peter] (p. 107–147)
- «Typologies of the Sethian Gnostic Treatises from Nag Hammadi» [Turner, John D.] (p. 169-217)
- «Un exemple de réécriture à Nag Hammadi: *La Sagesse de Jésus Christ* (BG,3; NH III,4)» [Barry, Catherine] (p. 151-168)