

Concordance des textes de Nag Hammadi. Le codex I

Author(s):

Cherix, Pierre

E.I. Peeters (Leuven)

Presses de l'Université Laval (Quebec City)

«Bibliothèque copte de Nag Hammadi [section «Concordances»]», 4

1995

xii + 992 p.

ISBN: 2-7637-7429-6

This volume is comprised of a complete concordance of codex II of the Nag Hammadi Library, a codex that includes five treatises: the *Apocryphal Epistle of James*, the *Gospel of Truth*, the *Treatise on the Resurrection*, the *Tripartite Tractate* and the *Prayer of the Apostle Paul*. An introduction, in French and in English, delineates the method of work, and provides critical notes on the basic editions used.

The work is composed in three sections: the concordance, the text, and a complete index of word forms. The concordance itself, including all the words within the corpus, is comprised of grammatical elements, separated into native Coptic, Greco-Coptic words, proper nouns, and elements that do not belong to any of these groups (numbers and magic words). Each word in the concordance is framed within a line of context not exceeding 70 characters. The regular text, that is, the entire text of the codex, reflecting as accurately as possible the state of the manuscript as it appears in the facsimile, completes the concordance itself, which does not include all diacritical signs. This section equally aims to facilitate the task of the users who wish to have in front of them a larger context for each of the words of the concordance, in order to avoid constantly referring to another edited text. Finally, a complete index of word forms, in alphabetical order, gives a list of all the words in the concordance, followed by a lemme, or lemmata, under which they can be found. One must know that Pierre Cherix uses a different method to classify the morpheme and lexeme in comparison with the one uses in the other volumes of the "Concordances" series.

This volume contains the following contributions:

- «Spicilège d'épigraphie et de langue» [Roquet, G.] (3-12)