

L'Évangile selon Marie (BG 1)

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The focal element of the plot of a recent popular novel involves the union, or the marriage, of Jesus and Mary Magdalene. In his presentation of this theme, the author draws particularly on the *Gospel of Mary*. But what is the relation of Mary Magdalene to Jesus in this gospel?

The word “gospel” here has the sense of the “good news” of salvation, according to this work's interpretation of the message of Jesus of Nazareth. Given the significance and prominence of diversity in the development of early Christianity, it is no surprise to find that there were numerous interpretations of the message of the Resurrection. A characteristic result of this diversity was that different groups of Christians would claim the legacy of various disciples or apostles who were held to represent their own particular forms of Christianity. The *Gospel of Mary* unveils one of these traditions of interpretation through the medium of a female figure. Why a woman? What does Mary Magdalene represent? These are the questions that this volume seeks to answer.

This new edition of the *Gospel of Mary* presents the analysis of the text given in the first edition, and adds to it an updated bibliography and a new chapter dealing with the character of Mary Magdalene, a chapter occasioned by the current infatuation with this figure, shown in the numerous recent books and articles dedicated to her. Each age has provided its own characteristic interpretation of Mary Magdalene, and ours is no exception: she is a mirror, reflecting us as we are.